

Iona Kirk

Email: ionakirk96@gmail.com

Trained at London Studio Centre 2018

Spotlight pin: 7817-7868-5161

Height 5'5" (167cm)
Hair Brown
Eyes Blue
Nationality British
Vocal Range D3 – C6 (belt to C5)



Samuel Black Photography

Acting-Performance Credits

Date	Name	Type	Role	Director / Choreographer	Venue / Producer
2024	harmony. 天人合一	Dance - Theatre	Performer / Choreographer	Iskandar R. Sharazuddin / Iona Kirk	York Theatre Royal / Ellandar Productions
2023- 2014	Cinderella	Stage	Fairy God Mother / Prince Charming / Skin Characters	Chaplins Pantos	London Tour / Chaplins Pantos
2023	I Must Go In, The Fog Is Rising	Stage	Yvonne / Tash	Iskandar R. Sharazuddin	The Arcola Theatre / The Miniaturists
2023	harmony. 天人合一	Dance-Theatre	Performer / Choreographer	Iskandar R. Sharazuddin / Iona Kirk	Blue Elephant Theatre, supported by Arts Council England
2022	harmony. 天人合一	Dance -Theatre	Performer / Choreographer	Iskandar R. Sharazuddin / Iona Kirk	The Pleasance, Futures Festival supported by Arts Council England
2022	existentialism.	Theatre	Performer / Choreographer	Iona Kirk	Blue Elephant Theatre
2022	harmony. 天人合一	Outdoor Arts	Choreographer	Iskandar R. Sharazuddin / Iona Kirk	Certain Blacks, Ensemble Festival 2022.
2022	Swytch Campaign Video	Commercial (Digital)	Biker	Ellie Thompson	Olympic Velopark / Ellie Thompson
2021	Yoga For The Feet	Digital Theatre / Short Film	Annie	Stephen Bailey	Ellandar Productions
2021	Rhinos	Digital Theatre in Education	Actor	Summer Dean	Online / Puppets with Guts
2020	Abduction--Again	Stage	Woman	Queens of Cups Productions	Online / Queens of Cups Productions
2020	Yoga For The Feet	Stage	Annie	Stephen Bailey	White Bear Theatre / Rogue Playwrights
2019- 2020	(un)written • (un)heard	Dance	Dorothy 1 / Choreographer	Jessica Rose McVay / Iona Kirk	Fringe World Festival, Perth / 45North / Ellandar Productions
2019	The Escapist: Musical	Stage (Workshop)	Bubbie / Ethel / Woman	Jessica Rose McVay	Clarence Mews / Ellandar Productions
2018	Salomé	Opera	Dancer / Actor	Adena Jacobs / Melanie Lane	London Coliseum (West End) / English National Opera

Artistic Residencies / Other:

2023	<i>A Play For The Living In the Event of Extinction</i>	<i>Theatre</i>	<i>Cyclist</i>	<i>Katie Michell</i>	<i>Barbican Theatre (Main stage) / Headlong</i>
2023	<i>Artist Residency</i>	<i>Residency</i>	<i>Choreographer</i>	<i>Caroline Salem</i>	<i>Clarence Mews</i>
2022	<i>Artist Residency</i>	<i>Residency</i>	<i>Dancer / Choreographer</i>	<i>Iskandar R Sharazuddin / Iona Kirk</i>	<i>Blue Elephant Theatre</i>
2021	<i>Artist Residency</i>	<i>Residency</i>	<i>Dancer</i>	<i>Caroline Salem</i>	<i>Clarence Mews</i>

Iona Kirk is an early career award-winning choreographer and theatre-maker. She is a neurodivergent actor-dancer. Iona was a 2023 resident artist at Space Clarence Mews. In 2022 she was a resident artist at the Blue Elephant Theatre where she developed her one-woman dance-play, *existentialism*. She was awarded Arts Council England funding in partnership with Ellandar Productions to further develop her new dance-theatre work *harmony.天人合一* for a premiere at Theatre Deli Sheffield. *harmony.天人合一* was initially commissioned as a work-in-progress by Certain Blacks for Ensemble Festival 2022 and further supported by The Pleasance as part of Futures Festival 2022. Her debut choreographic work which she also danced, *(un)written • (un)heard* was awarded the International Dance & Physical Theatre Award at the Fringe World Festival Western Australia 2020. Iona is passionate about mental wellbeing and artistic practice, for Chichester Festival Theatre she developed a bespoke movement and wellbeing workshop for young people in 2021. As an actor-performer Iona has worked with English National Opera, Ellandar Productions, and Queen of Cups.

Special Skills

DBS Certified, Clean Driving license, UKCC Level 2 Award in Women's Artistic Gymnastics

Sports: Gymnastics, Swimming, Athletics, Netball, Hockey, Scuba Diving